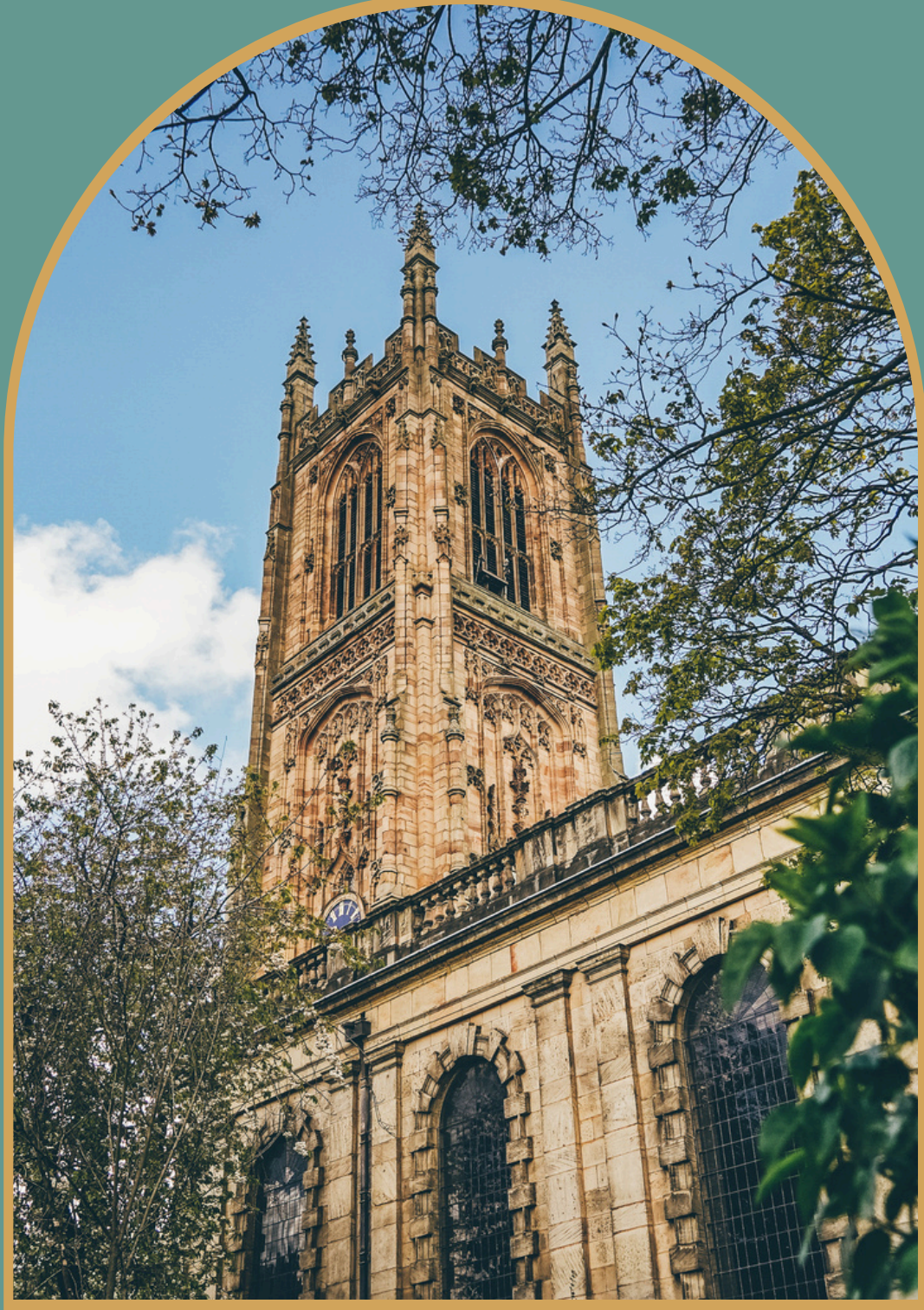


# Derby Cathedral

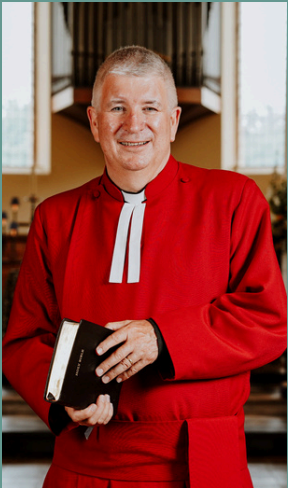
The Cathedral Church of All Saints



# Welcome to Derby Cathedral

---

Thank you for  
engaging with this  
candidates' briefing  
pack for the post of  
Canon for Worship  
and Music.



Derby Cathedral is at a unique moment in its journey of growth and development.

Our musical offering at the heart of our worship is growing in quality and recognition, and we are looking for a skilled colleague whose leadership will enhance and enable our liturgy, music and worship by giving direction and encouragement to the large community that gathers around our musical activities.

We are looking for someone with the liturgical and worship excellence who has imagination, creativity and energy to travel with us on the next stage of our journey, a journey that will involve envisaging the different spaces of Derby Cathedral's beautiful and historic building.

This is an opportunity to have a significant impact upon a cathedral community that is increasing in both diversity and number and to become part of an exciting and effective Cathedral team.

This is an exciting opportunity for the new Canon to help shape Derby Cathedral as a centre for mission and worship throughout the Diocese of Derby and this is reflected in the role description.

I trust that you will find this pack informative and useful in the way that it sets out where Derby Cathedral is on its journey.

I hope you will be drawn to the Cathedral website, as well as the other valuable links listed at the back of this Information Pack to whet your appetite to explore this exciting opportunity further.

Please do contact me for a chat if you would like a conversation about all that Derby Cathedral can offer.

I send my best wishes and prayers as you discern the next steps for your ministry.

A handwritten signature in black ink that reads "Peter Robinson". Below the signature is a horizontal line.

The Very Revd Dr Peter Robinson,  
Dean of Derby

# The Role: Canon for Worship and Music

---

The key purpose of the Canon for Worship and Music role is to give leadership to the development and delivery of worship, liturgy and music, and in addition, as a member of Chapter, be fully involved in the spiritual life, outreach, governance and operations of the Cathedral.

The successful candidate will continue the work on the Strategic Development Plan, focussing on Inspirational Worship and Music. The Chapter has the ambition for the Cathedral building to be a flexible space, which supports liturgy, music and worship throughout the central years of the 21st century and which meets the needs of the growing and diverse congregations. Together with colleagues, the Canon for Worship and Music will be a key part of the leadership team in the development of this exciting project.

The musical reputation of Derby Cathedral is growing, with a young and dynamic team who are seeking an attentive colleague to support them in continuing to reach their ambitious goals and fulfil the aspiration of the whole Cathedral team in this strategic area.

The music department is led by Mr Alexander Binns, Director of Music, supported by Mr Edward Turner, full-time Assistant Director of Music. There is a full-time Choral Director for Schools who delivers the Music in Schools programme and assists in its running. There is a Music Administrator, and Choir Supervisors. We have two Chorister singing teachers, and a Vocal Health Consultant, who work on a freelance basis. The Canon for Worship and Music will have regular meetings with the music department staff team to review performance and to support the setting of future work and goals. It is expected that the staffing of the music department will grow and this will, as well as the direct line management of the Director of Music, require oversight from the Canon for Worship and Music. This post will also oversee the liturgical work of the Head Verger and supervise the verging team to deliver liturgical excellence and support the Cathedral's worship.

The Canon for Worship and Music will continue with the development of the Liturgical Plan, ensuring it is fit for purpose and meets the needs of the Chapter. This key document is one of three required for the re-envisioning of the Cathedral church and will be essential for major funders such as The National Lottery Heritage Fund.

This is a significant opportunity for a new Canon with energy, imagination and flair to join in with what the Cathedral team is already achieving, and to work collaboratively to lead the re-envisioning of the Cathedral's worship and music and continue its development and growth towards continually renewed excellence.

# Overall Responsibilities

---

## To be a Priest

- Lead, preside and preach in the round of regular and special services.
- Be a part of the Canon in residence system.
- Attend and participate in regular clergy meetings.
- Share in the supervision and pastoral care of all active clergy.
- A member of the College of Canons.

## To be an Executive Member of Senior Management Team

- Be an active member of the Senior Management Team.
- Participate in the delivery of the Strategic Development Plan.

## To be a Member of Chapter

- An executive member of Chapter.
- To fulfil the role of a charity trustee.

## Canon Mark Titterton, Senior Non-Executive Member of Chapter, says:

*"Derby Cathedral is a great place for our new residentiary canons to learn and grow in a collaborative and collegiate environment, with a truly great team around to support you. We are on the cusp of launching consultation on several strategic developments including a new music centre for Derby and the East Midlands. Our entire musical offer has grown significantly in recent years and a new colleague joining will have the opportunity to work with our highly professional musicians".*

# Key Objectives and Responsibilities

## Worship and Liturgy

- To lead the re-envisioning of Derby Cathedral's worship and music so that it is both inspiring to all and inclusive of the diversity of church traditions in the diocese of Derby, using the strategic focus area of Inspirational Worship and Music as a framework.
- To plan, prepare and oversee all the Cathedral's worship.
- To preach and preside regularly within the Cathedral and to have primary responsibility for singing the daily offices.
- To create a new Liturgical Committee from which to take regular advice about the growth and development of the Cathedral's liturgy, including the ordering of the liturgical spaces.
- To take responsibility for the Cathedral's liturgical rotas.
- To oversee the Cathedral's occasional offices including their planning and organisation.
- To curate the Cathedral's liturgical space creatively for all those who visit to pray, light candles, and sit quietly either in small groups or individually.
- Working with lay leaders, to oversee the recruitment, development, and diversity of all those who are involved in supporting Derby Cathedral's worship.

## Music

- To line-manage the Director of Music and support the music department.
- To chair the Music in Schools Programme Board.
- To explore, with colleagues, the feasibility of the development of new facilities to enhance the growth and impact of Cathedral music.
- To lead in the offering of pastoral, spiritual and educational support to the Cathedral choirs.



## Responsibilities in the Community and Diocese of Derby

- To play an active part in the mission of the Cathedral throughout the parishes, deaneries, and archdeaconries of the Diocese of Derby.
- To coordinate closely with the Bishop of Derby's office, agreeing which services the Diocesan Bishop will attend and the nature of the Bishop's role in each service, including giving a full liturgical briefing.
- Support the development of the growing pastoral relationship with Derby Cathedral School.
- In collaboration with colleagues to act as host for concerts, events, and special services offering welcome and being an ambassador for visitors to the Cathedral.
- To collaborate with institutions and organisations in Derby and Derbyshire to encourage the use of the Cathedral for special services and also planning public services with others (for example, Remembrance services in the Marketplace).

## Person Specification

We are looking for someone who is passionate and excited about the possibilities of ministry in a cathedral and who is committed to being part of a praying team of laity and clergy. This matters more than whether a candidate feels they fulfil all the requirements in the person specification and role description, and we would welcome informal enquiries from anyone who is excited about the possibilities this role brings.

## Qualifications

- Ordained priest in the Church of England, or a church in communion with it, or a church whose orders it recognises: and to have been in holy orders for a minimum of six years.
- Theological qualification appropriate to the ministry of a Church of England priest.

## Knowledge

- Strong understanding of liturgy and especially of the principles behind the Church of England's authorised and commended worship.
- A thorough knowledge of the English choral tradition, its historical development, and its contemporary application.
- An understanding of the challenges and opportunities of participation in Cathedral life through online worship.

## Skills and Competences

- Able to create Cathedral worship that is accessible to the full range of Church of England spiritual traditions and ecumenical partners.
- Strong musical ability including good reading skills, and able to sing in tune.
- Ability to reflect theologically in a wide range of settings and to interpret theology into liturgy.
- Excellent interpersonal and communication skills, both written and oral including the ability to preach imaginatively and well.
- Ability to devise and lead innovative liturgies for a wide range of situations, including developing new styles of services for new groups.
- Able to manage relationships strategically, both within and outside the Cathedral including with key civic institutions.

## Experience

- Experience of parish ministry, including solid experience of supervising, devising and implementing safeguarding practices.
- Experience of planning the delivery of liturgy and music, including the organisation of complex services or events.
- Experience of leading culture change especially in the worshipping life of the church and of creating liturgies that both enable a deeper discipleship and attract new worshippers.
- Experience of leading teams and of supervising both paid and volunteer team members.

## Personal Attributes

- Able to join in with what God is already doing in Derby Cathedral's community and lead appropriately with a collaborative style.
- Have a love of the English choral tradition coupled with an appreciation of other Christian musical traditions.
- Emotionally intelligent with energy and enthusiasm to reach out to the city and county.
- Lively faith and spirituality, rooted in both private and public prayer, including a commitment to the Cathedral's daily and weekly pattern of prayer.
- Able to respond appropriately to a crisis and find creative solutions to problems under pressure.
- The gift of a listening ear coupled with the ability to enable communities to embrace new thinking and practice and enhance trust.
- Well-balanced between enjoying working as a team and working independently.



# Derby Cathedral Choirs

Derby Cathedral Choir has around forty choristers, both boys and girls, who gain their places in the choir following voice trials and who between them attend over 20 different schools in the city of Derby and surrounding areas.

There are ten professional lay clerks who are self-employed, some of whom are engaged on a job share basis and who are trained musicians and singers. Some direct local choirs.

There are opportunities for boys with changed voices and girl choristers who wish to explore the alto register to continue singing through our Junior Choral Scholarship programme which meets every Tuesday.

The Voluntary Choir with over 30 members has its own programme of singing choral services which complements the Cathedral Choir's programme. The Voluntary Choir is directed by the assistant Director of Music and accompanied by the Director of Music. Several former choristers from the Derby Cathedral Choir have joined the Voluntary Choir. Rehearsals take place usually on Friday evenings. The Voluntary Choir under the leadership of its director is exploring a new constitution and name.



Please click [HERE](#) to listen to Mr Alexander Binns, Director of Music, talk about the work of the Music Department

There is a Junior Choir led by the Choral Director of 15-20 children between the ages of five and nine. They perform in Cathedral services (for example, on Mothering Sunday) and on special occasions (for example, the Cathedral Nativity service and performing their own choral evensong). Some children in the Junior Choir feed into the chorister cohort of Derby Cathedral Choir. A Small Sounds programme has just been launched for pre-school children between 0-5 years.

## Music in Schools Programme

In 2021, Derby Cathedral began to explore music outreach to children in primary schools and this was incorporated into the Strategic Development Plan. In the summer of 2023, a Choral Director was employed through a grant from the National Schools Singing Programme. Derby Cathedral currently works with over 800 children each week during term time through visits to primary schools and to Derby Cathedral School where the Choral Director's work includes the nurturing of a school choir. In 2024, a second Choral Director was appointed, allowing us to reach many more children across the county.



## The Future

In July 2024, at a Chapter Away Day, considerable thinking and discussion took place regarding the Cathedral's role in social justice and how we can impact the lives of those in most need. The new Canon for Worship and Music will support the work being led by the Canon for Community Outreach and Social Justice and help shape a vision for the Cathedral to be a beacon of hope and bring transformational change to those living through or experiencing dark chapters in their life.

The future of Derby Cathedral is one of hope, optimism and excitement. Like all cathedrals, finances are stretched and Chapter, through its work with the Finance Committee, are acutely aware of the need for tight financial controls. A significant amount of work by the Music Department receives grant funding, predominately due to the efforts of the staff of the music department. The Chapter has an aspiration to agree a fundraising strategy to support all areas of Cathedral life, including music. In addition, as part of the strategic focus area of Inspirational Worship and Music there is an ambition to explore the feasibility of setting up a Music Trust, a separate but connected entity to the Chapter which, over time, will financially support all aspects of Cathedral music. Apart from the financial support from the Church Commissioners under Section 28, the majority of income is self-generated. A number of lay positions are funded through the Cathedral Sustainability Fund which mitigates the risk for the Chapter in the short term. One of the successful applications through this fund is the appointment of a Commercial Manager, a post which has delivered a wide range of events and performances, bringing significant income to support the aspiration of the Chapter for a balanced budget.

The Chapter has recently been successful with another funded post; a Strategic Fundraiser. This position will be key in developing a long-term financial strategy which includes developing the work already being undertaken to secure sustainable income to enhance the music at Derby Cathedral.

Although there is much more to do, this work, together with other areas of income generation, such as the carpark, a more proactive approach to congregational giving as well as plans shared above, brings an optimistic approach to financial sustainability.



# The Benefits - Derby Cathedral

---

Derby Cathedral is at an exciting point in its journey. In 2027, we will mark the 100-year anniversary of the hallowing of becoming a Cathedral as well as marking the 50th anniversary of Derby becoming a city.

## Cathedral Team

Using the framework of the Cathedrals Measure 2021 and its charitable status, the Cathedral is embarking on a period of exciting change. As a member of the new Senior Management Team, the successful applicant will be instrumental in delivering transformational change to all who experience Cathedral life, from the congregation, to volunteers, to paid members of the team. Although often referred to as a 'small team', there is a real sense of belonging with paid staff and volunteers bringing a wealth of knowledge, loyalty and commitment to deliver the best possible service to those we serve. This is a team who know and understand the benefits of collegiate working. As a leader, the Canon for Music and Worship will play a pivotal role in further developing this sense of belonging and nurturing and developing those around them.

The Cathedrals Measure 2021 has provided the opportunity to grow Chapter, continuing the good work of current members and enhancing the knowledge, experience and a real commitment to work together for the good of the Cathedral. A number of new committees are being developed which will further strengthen the governance framework.

## Accessibility

The Cathedral is in the city centre with excellent transport links. The Cathedral carpark and Church House, the offices of the Derby Diocesan Board of Finance, is two minutes' walk from the Cathedral. Equally, Derby is ideally situated to visit many places of interest, such as Chatsworth House, Kedleston Hall and the Peak District. Daily train links to London mean being in the capital in less than 1½ hours.

## Future Development

The Cathedral is in its early stages of developing a key partnership with The National Lottery Heritage Fund and has been successful in securing a resilience grant of just under £250,000. The purpose of this grant is to develop the building blocks needed to re-envision the Cathedral and conserve its future for generations to come. A re-envisioned building is a building with a flexible main space that supports liturgy, music and worship, meeting the needs of congregations as they evolve in theological understanding, and in expectations of how the people of God gather and grow in number.

This work will require significant funding and is the first step towards the 'big' project. The grant will secure the writing of a Conservation Management Plan which will support Chapter in contextualising why the heritage of a cathedral is so important and valued. This document, together with the Visitor Engagement Plan, the Liturgical Plan and an options appraisal are essential for the future development of the Cathedral Church.

Future plans for the Cathedral Centre have been a real focus for the Chapter. The building has huge potential (although as Grade II listed, not without some challenges) to become a Centre to support the music department as well as being a resource for the city, county and diocese. A working group has been set up, led by Canon Mark Titterton, Senior Non-Executive Member of Chapter, to conceptualise the idea into a solid business plan. The Chapter has a vision for the creation of a co-production and learning space to grow, inspire and bring transformational change to children, young people and the diverse communities of the city and county by offering first class musical and singing opportunities using state of the art facilities in a safe, warm and inclusive environment.

This is a unique opportunity to join a loyal, dedicated and growing team with a passion and commitment to provide the best possible service to all those who encounter the Cathedral.

## Accommodation

Clergy accommodation is situated less than a mile away from the Cathedral. This post provides a spacious four bedroomed semi-detached property, easily walkable to the Cathedral, with a garage and ample off street parking.

The Canon for Worship and Music's home shares the same site as the house for the other Commissioners' Canon.



## Terms and Conditions of Service

The office is a Commissioners' Canon. The Ecclesiastical Offices (Terms of Service) Measure 2009 applies to this post and the office holder will be issued with a Statement of Particulars, signed by the Dean of Derby, shortly after installation.

**Stipend:** A Residentiary Canon's stipend. Paid by the Church Commissioners on the last working day of each month by bank transfer.

**Housing:** A semi-detached four-bedroomed modern property with an attractive and manageable garden, within easy reach of the city centre and the Cathedral, is provided. Council tax, water rates and buildings insurance are paid by the Chapter.

**Office Accommodation:** An office and shared PA support are provided, along with a laptop computer and if required a mobile phone.

**Working time:** You are entitled to 36 hours of rest in every 7 day period, including an uninterrupted rest period of 24 hours. Where possible, you should take a rest period of 48 hours once every month. Preferably the same weekday should be taken each week for your rest day.

**Holidays:** You are entitled to 36 days holiday each year, including no more than six Sundays, plus bank holidays other than Good Friday and Christmas Day. Clergy are encouraged to take time off after Easter and Christmas; this holiday forms part of the 36 days allocation. The leave year begins on January 1 and ends on December 31st each year, and leave may not be carried over. The Cathedral is open for worship every day of the year, and the Residentiary Canons are expected to collaborate to ensure that all services are covered.

**Expenses:** Agreed working expenses are reimbursed in full, upon production of receipts and according to the Cathedral's clergy expenses policy.

**Disclosure and Barring Service (DBS) Check:** This appointment is subject to a satisfactory enhanced with barring check from the Disclosure and Barring Service.

**How to apply:** If you would like to explore this opportunity further then please contact either the Bishop of Derby or the Dean of Derby by email: [dean@derbycathedral.org](mailto:dean@derbycathedral.org) or contact the Chief Operating Officer by email: [carol@derbycathedral.org](mailto:carol@derbycathedral.org) or call 01332 341201. Full information on how to make an application, including dates for returning the forms can be found on the vacancies page of our website.

As part of the recruitment process, shortlisted applicants will be asked to partake in a psychometric test to ensure both the role and the applicant are suited.

## Safeguarding Statement

Derby Cathedral is committed to the protection and care of children, young people and vulnerable adults. All staff and volunteers are expected to demonstrate a commitment to safeguarding. This includes adherence to policies and procedures, following good practice in relation to their own behaviour and conduct. The appointed candidate will complete Senior Leadership Safeguarding training, together with an Enhanced DBS check with children and adult barring.

## Equity Statement

The Cathedral is committed to the principles of equality and diversity in employment and does not discriminate on grounds of gender, age, appearance, race, sexuality, class, ability, culture, nationality, political belief or trade union activity. Derby Diocese, including the Cathedral, would like to increase the diversity of its leadership and we would welcome conversations with and applications from those who are members of under-represented demographics in the church.

# Derby Cathedral and its Context

Hallowed in 1927, at the same time as the founding of the Diocese of Derby, Derby Cathedral is a lively, busy, urban, Parish Church Cathedral at the heart of the life of the city of Derby and the county of Derbyshire, serving local populations and communities. Derby Cathedral plays a vibrant part in the musical life of the East Midlands and hosts a wide range of key civic occasions each year including many special services. Derby Cathedral Choir's reputation for excellence is spreading far and wide and both Sunday and weekday services continue to grow both in numbers and diversity, representing the diverse nature of the city.

The history of Derby Cathedral is of an Anglo-Saxon site which has hosted Christian worship for 1100 years. The tower is a fine example of the pre-Reformation perpendicular style, and dates to the 1520s. The nave of Derby Cathedral was re-designed and constructed just after the adjacent Silk Mill, reputedly the first factory in the world, was completed in 1725. This makes Derby Cathedral unique as the only neo-classical Cathedral in England and in the early Georgian period, with its clear glass windows signifying the importance of light as a metaphor for reason, it sent a key message about the importance of faith for new ways of thinking that emerged during the Enlightenment era. This engagement with the contemporary world has continued into the present day as a key theme of the Cathedral's mission and ministry.

A fourth historic period for the Cathedral is represented by the construction of the Retrochoir, completed in 1972 to enable the old parish church of All Saints Derby to make the full transition to Cathedral status. Derby Cathedral as a Grade 1 listed building is the outstanding heritage landmark in the city of Derby and holds within it many stories of significance for the East Midlands Region and beyond.

In what may be described as a 'smaller cathedral', Derby Cathedral seeks to maximise the use of its liturgical space and over the decades has always been flexible and creative in what it does, adapting to changing requirements readily. The need for the interior of Derby Cathedral to be re-envisioned to host more effective liturgy that enables the local church, including the Cathedral community itself, to have a broader vision for Christian worship is key to the future that Chapter envisages.

# Strategic Development Plan

Chapter sees 'Inspirational Worship and Music' at the heart of the Cathedral's developing life and is highly aspirational in its vision for the contribution that music and worship will make in a re-imagined and growing Cathedral.

Derby Cathedral Chapter embraces the Diocesan vision: 'The Kingdom of God, Good News for All: Transformed Lives, through Growing Church and Building Community.' Chapter's Strategic Development Plan, adopted in December 2021, seeks to make a significant contribution to the fulfilment of the diocesan vision by offering its strengths to complement the work of the Bishop's Leadership Team.

The Cathedral's strategic purpose states:

*Our purpose is to be a place for all to explore faith, life and heritage; a place of light, beauty, and innovation offering sanctuary, grounded in God's unconditional love revealed in Jesus Christ.*

Through the six strategic focus areas around which our project plan was developed we aim to fulfil this purpose through attracting an enhanced number of people to experience the riches which Derby Cathedral offers to the diocese of Derby, the city of Derby and the county of Derbyshire. The vision's headlines may be found on the Cathedral website: [Derby-Cathedral-Strategic-Development-Plan.pdf](#) ([derbycathedral.org](http://derbycathedral.org)).

The Cathedral's vision for worship and music is stated in the Strategic Development Plan and through the work of the Senior Management Team, to whom responsibility for its delivery is given by Chapter, this vision guides its development in relationship to the other five strategic focus areas.

*We have a vision for the Cathedral to be a place where worship to the glory of God brings all the different aspects of the Cathedral's mission and ministry together. We wish to give all people an opportunity to approach and respond to God in ways which connect with their lives, through the daily and weekly round of common worship and the many varied special services which take place throughout the year. We will expand our musical offering through a school and community music outreach programme to share the joys of music more widely in the local community, and we will continue to develop and maintain the Cathedral's Choirs to the very highest level.*

# Derby City, County and Diocese

---

The city of Derby, with a population of just over 260,000 people, lies on the west bank of the river Derwent. Centrally located in the country, with unrivalled air, road and rail infrastructure, linking Derby north to Manchester and south to London, Derby City provides a unique place to live and work. This is the place of ancient settlements, natural beauty, making and Enlightenment.

Derby grew rapidly in the industrial era and was home to Lombe's Mill, an early British factory. 1721 was the year the Silk Mill, reputedly the first factory in the world, was built just 100 metres east of the Cathedral church. It is now the National Museum of Making celebrating the East Midland region's contribution to manufacturing.

A friendly city in the heart of England, home to a vibrant cultural scene, diverse restaurants, sustainable living and a fascinating history – all within walking distance.



Royal Crown Derby was the earliest manufacturer of English fine bone china. The company still has the original pattern books from which the dinner service for the first-class passengers aboard the Titanic was chosen.

Joseph Wright of Derby was one of the most important painters of the late 18th century, whose paintings grace the walls of world-famous galleries in St Petersburg, New York, London and Australia – but it's Derby which houses the world's largest collection of Joseph Wright paintings at the Museum & Art Gallery. Born in Derby in 1734, Wright remained closely involved with his home town, where he lived and worked for most of his life. Joseph Wright's memorial tombstone is displayed in Derby Cathedral.

Florence Nightingale, born on May 12, 1820, the nursing pioneer and public health reformer, spent her early years in Derbyshire, where her family owned a large estate. For an augmented reality installation on Florence Nightingale, please click [HERE](#), which superimposed a computer-generated image of 10 famous names at locations across Derby city centre. Florence Nightingale is memorialised in Derby Cathedral and there is a biennial remembrance service for her.

With the arrival of the railways in the 19th century, Derby became a centre of the British rail industry. Derby is now a centre for high technology industry exemplified by global names such as Rolls Royce, Toyota Manufacturing UK and Alstom all choosing Derby as their location which provides a solid economic base for business growth.

Derby was awarded city status on 7th June 1977 by the Late Queen Elizabeth II to mark the 25th anniversary of her accession to the throne. Until then, Derby had been one of the few towns in England with a cathedral but not city status.

Amid breath-taking countryside in the heart of rural Derbyshire, the Derwent Valley Mills World Heritage Site follows the mighty River Derwent, which in the 18th century powered the world's first 'modern' factories, for 15 miles from Matlock Bath in the north, to the city of Derby in the south. It includes a series of historic mill complexes, river weirs, associated settlements and transport networks, all providing a fascinating insight into life at the time of the Industrial Revolution.

The county of Derbyshire has an area of 2,625km with a population of 803,000 and encompasses the Peak District National Park, the UK's first National Park, designated as such in 1951. With its rugged moorland and wild peaks, encompassing many culturally rich villages such as Bakewell, Buxton, and Castleton, and also Kinder Scout, at 636m, the highest point in the county, it is an area worth exploring. The River Derwent, the longest river in the county, flows until it meets the River Trent just south of Derby.

# Derby City, County and Diocese

The diocese began life as the Archdeaconry of Derby and was originally part of the Diocese of Lichfield.

It was moved to form part of the Diocese of Southwell, when that diocese was created in 1884. In 1927 the Archdeaconries of Derby and Chesterfield became the new Diocese of Derby, as a response to population growth. All Saints Derby was hallowed as the Cathedral on the 28th October 1927 and the next day the first Bishop of Derby, Edmund Pearce, was installed.

Although only founded as a separate diocese in 1927, the county has a long and rich Christian history. Edmund, King of the West Saxons, founded a Church of All Saints on the site of the present Cathedral in about the year 943. It was a Collegiate Church served by a college of seven priests, a Dean and six Prebendaries who maintained daily worship and lived a community life. Nothing of the first Saxon Church remains nor of the College next door, though the name College Place is a reminder.

All Saints was one of the three pre-conquest churches of Derby, along with St Werburgh's and St Alkmund's. The latter housed the shrine of St Alkmund, Prince of Northumbria, killed in battle in defence of his kingdom in 800 and venerated as a Christian Martyr.

Alkmund is regarded as the patron saint of the city of Derby. Although the Oxford English Dictionary agrees to differ, there is strong local evidence that the traditional Shrovetide football match (preserved to this day in a sanitised form in the Parish of Ashbourne in the west of the diocese), played by the parishes of All Saints and St Peter's Derby across the town in the Middle Ages gave the world the phrase 'local derby'.

The diocese is blessed with a wealth of historic churches, of great beauty and importance from Tideswell, the Cathedral of the Peak, to the Crooked Spire of St Mary's, Chesterfield and a host of other architectural gems.

But no history of Christianity in Derbyshire would be complete without a brief mention of the people of Eyam in the Peak District.

In August 1665 bubonic plague arrived in the village via a bale of cloth brought from London. On the advice of the rector, William Mompesson, the village quarantined itself, over the next fourteen months 260 of the villagers died. Eyam's selfless villagers, with their strong Christian convictions, had shown immense personal courage and self sacrifice. They had prevented the plague from spreading across the north, but many paid the ultimate price for their commitment, a heritage of faith and community concern that marks the diocese to this day.

There are 255 parishes, and 330 Church of England churches in the diocese, served by over 200 licensed clergy and 70+ licensed lay readers. The diocese is divided into three Archdeaconries: Derbyshire Peak and Dales, East Derbyshire and Derby City and South Derbyshire. It is then divided further into eight Deaneries: Peak, Carsington, and Dove and Derwent in Derbyshire Peak and Dales; North East, Hardwick, and South East in East Derbyshire; Derby City and Mercia in the Archdeaconry of Derby City and South Derbyshire.

Please click [HERE](#) to view the Diocese of Derby Map.

## Important Links

Derby Cathedral: [www.derbycathedral.org](http://www.derbycathedral.org)

Derby Cathedral Facebook: [www.facebook.com/derbycathedral](http://www.facebook.com/derbycathedral)

Derby Cathedral Instagram: [www.instagram.com/derbycathedral](http://www.instagram.com/derbycathedral)

Derby Cathedral Music Facebook: [www.facebook.com/derbycathedralmusic/](http://www.facebook.com/derbycathedralmusic/)

Derby Cathedral Music Instagram: [www.instagram.com/derbycathedralmusic](http://www.instagram.com/derbycathedralmusic)

Derby Cathedral Music X: [www.twitter.com/derbycathedralmusic](http://www.twitter.com/derbycathedralmusic)

Derby Diocese: [www.derby.anglican.org](http://www.derby.anglican.org)

Derby Cathedral School: [www.derbycathedralschool.org.uk](http://www.derbycathedralschool.org.uk)

Derby City Council: [Derby City Council homepage](http://DerbyCityCouncilhomepage)

Derby Museums: [www.derbymuseums.org](http://www.derbymuseums.org)

Derby Cathedral Quarter: [www.derbycathedralquarter.co.uk](http://www.derbycathedralquarter.co.uk)

Derbyshire County Council: [www.derbyshire.gov.uk](http://www.derbyshire.gov.uk)

Marketing Derby: [www.marketingderby.co.uk](http://www.marketingderby.co.uk)

Peak District National Park: [www.peakdistrict.gov.uk](http://www.peakdistrict.gov.uk)

Visit Derby: [www.visitderby.gov.uk](http://www.visitderby.gov.uk)

Visit Derbyshire: [www.visitderbyshire.gov.uk](http://www.visitderbyshire.gov.uk)