

Derby Cathedral

The Cathedral Church of All Saints



Introduction from the Bishop of Derby, the Rt Rev'd Libby Lane

Thank you for your interest in the role of Canon Precentor at Derby Cathedral. This is a senior and influential appointment in the diocese. I am grateful for your interest.

We are searching for a colleague who will join us in what God is already doing in the Cathedral and diocese. The right person for this role will bring energy and imagination to the Cathedral's mission through the range of worship and music offered with excellence, ensuring such worship is at the heart of all the Cathedral contributes to the life of the City of Derby and the County of Derbyshire.



We are growing a strong team at Derby Cathedral: I invite you to explore whether God is calling you to join us. Derby Cathedral has a growing reputation for the quality of its music and the numbers worshipping with us also continue to grow post-pandemic. The core challenge is to build on all that is good and fruitful already such that our musical and worship offering might speak deeply to the Cathedral's contemporary context and be an inspiration across the diocese and well beyond.

Derby Cathedral plays a growing and developing part in our diocesan life. The Dean of Derby is a trusted member of the Bishop's Leadership Team and close working relationships are enjoyed with diocesan staff at Church House, at the Bishop's Office and with the clergy and laity of the diocese.

As we anticipate our centenary year in 2027, this is a formative moment for the diocese. Our vision of 'the Kingdom of God: Good news for all', we pray, is fulfilled through transformed lives in growing church and building community. Mindful of our values of generous faith, courageous hope, and life-giving love, and being attentive to prioritise those facing the greatest deprivation and to becoming younger, greener, and more diverse, we are developing our strategic planning to make new disciples as we deepen relationships with God, serve local contexts and challenge injustice. Under the leadership of Dean Peter, Derby Cathedral has an agreed Strategic Development Plan which will enable it to fulfil its vocation to make a significant contribution to achieving the diocesan vision.

You are in my prayers as you explore your continuing vocation and the possibility that God may be calling you to this role.

You are welcome to be in touch during this discernment period (bishop@bishopofderby.org).

+ Libby Derby

Gracious God,
In your mercy, and for your glory,
renew us, reshape us revive us –
with generous faith, courageous hope, and life-giving love –
that, in transformed lives, through growing church and building community,
we may see your kingdom come and be good news for all.
Amen

Derby Cathedral

Hallowed in 1927, at the same time as the founding of the Diocese of Derby, Derby Cathedral is a lively, busy, urban, Parish Church Cathedral at the heart of the life of the City of Derby and the County of Derbyshire, serving local populations and communities. Derby Cathedral plays a vibrant part in the musical life of the East Midlands Region and hosts a wide range of key civic occasions each year including many special services. Derby Cathedral Choir's reputation for excellence is spreading far and wide and both Sunday and weekday services continue to grow in attendance.

The history of Derby Cathedral is of an Anglo-Saxon site which has hosted Christian worship for 1100 years. The tower is a fine example of the pre-Reformation perpendicular style, and dates to the 1520s. The nave of Derby Cathedral was re-designed and constructed just after the adjacent Silk Mill, reputedly the first factory in the world, and was completed in 1725. This makes Derby Cathedral unique as the only neo-classical Cathedral in England and in the early Georgian period, with its clear glass windows signifying the importance of light as a metaphor for reason, it sent a key message about the importance of faith for new ways of thinking that emerged during the Enlightenment era. This engagement with the contemporary world has continued into the present day as a key theme of the Cathedral's mission and ministry.

A fourth historic period for the Cathedral is represented by the construction of the Retrochoir, completed in 1972 to enable the old parish church of All Saints Derby to make the full transition to Cathedral status. Derby Cathedral as a Grade 1 listed building is the outstanding heritage landmark in the City of Derby and holds within it many stories of significance for the East Midlands Region and beyond.

In what may be described as a 'smaller cathedral', Derby Cathedral seeks to maximise the use of its liturgical space but over the decades has always been flexible and creative in what it does, adapting to changing requirements readily. The need for the interior of Derby Cathedral to be re-imagined to host more effective liturgy that enables the local church, including the Cathedral community itself, to have a broader vision for Christian worship is key to the future that Chapter envisages.

In December 2021 Chapter adopted its current vision and strategy (**Strategy | Derby Cathedral**). In doing so the Chapter sought to embrace the Derby Diocesan vision: *The Kingdom of God, Good News for All: Transformed Lives, through Growing Church and Building Community*. The Cathedral vision and strategy aims to add value to and support the diocesan vision and see both strategic plans evolving together.

This is a significant opportunity for a new Canon Precentor with energy, imagination, and flair to join in with the Cathedral team and work collaboratively to lead the envisioning of the Cathedral's worship and music to continue its development and growth towards continually renewed excellence.

This briefing for candidates offers not just the role description for the appointment of a new Canon Precentor but also sets out the strategic context in which the appointment will be made. The text has links embedded which are supplemented by a wider set of links at the end of the document, including Derby Diocese and Cathedral websites.



Role Description for Canon Precentor

Accountability: The Canon Precentor is accountable to the Dean of Derby

Purpose of the Precentor's Role: The purpose of the Precentor's role is to lead the development and delivery of worship and music in Derby Cathedral.

Strategic Context: In 2022 Derby Cathedral launched a new Strategic Development Plan with one of its six strategic focus areas being 'Inspirational Worship and Music'. Worship and music are at the heart of Cathedral life through which the Cathedral promotes its mission and reaches out to the communities of Derby and Derbyshire.

Direct Reports: Director of Music and Assistant Director of Music; Volunteer Head server; the Precentor oversees the Head Verger and supervises the verging team to deliver liturgical excellence and support the Cathedral's worship.

Key Objectives and Challenges

- To lead the reimagining of Derby Cathedral's worship and music by the whole Cathedral team so that it is both inspiring to all and inclusive of the diversity of church traditions in the diocese of Derby
- To plan, prepare and oversee all the Cathedral's worship, including daily, weekly, and special services and to undertake this working collaboratively with lay and ordained colleagues
- To preach and preside regularly within the Cathedral and to have primary responsibility for singing the daily offices
- To be responsible for the project planning of 'Inspirational Worship and Music', one of the strategic focus areas of the Strategic Development Plan, working collaboratively with colleagues on the Senior Management Team
- To line-manage and support the staff team of the music department, giving oversight and encouragement and constructive critique
- To curate the Cathedral's liturgical space creatively for all those who visit to pray, light candles, and sit quietly either in small groups or individually
- To lead in the offering of pastoral, spiritual and educational support to the Cathedral choirs, encouraging baptism and confirmation where appropriate for both choristers and adult singers
- To chair the Music in Schools Programme Board, and together with the Director of Music give direction and oversight the Programme team
- To play a key leadership role in the Organ Working Group and to be involved with the Dean, Chapter and Director of Music in envisioning a new or refurbished main pipe organ for Derby Cathedral
- To explore, with colleagues, the feasibility of a 'Music Trust' to oversee the future funding of worship and music at Derby Cathedral
- To oversee the Cathedral's occasional offices including their planning and organisation with the Liturgy Assistant
- To take responsibility for the Cathedral's liturgical rotas and to agree these with the Dean, Residentiary Canons, Cathedral Chaplains and associate clergy
- To create a new Liturgical Committee from whom to take regular advice about the growth and development of the Cathedral's liturgy, including the ordering of the liturgical spaces
- To explore further and develop the Cathedral's online offering of worship in the context of a new sound and broadcasting system so that it is effective in extending the Cathedral's mission and ministry
- Working with lay leaders, to oversee the recruitment, development, and diversity of all those who are involved in supporting Derby Cathedral's worship, including servers, intercessors, lesson readers, flower team members, embroiderers, and bell ringers

Chapter Responsibilities

As a Residentiary Canon, and a member of the Derby Cathedral Foundation, to share in the responsibilities of the Cathedral's governing body:

- To be an executive trustee of Derby Cathedral, to attend Derby Cathedral Chapter (trustee) meetings, to share in the collaborative leadership of the Cathedral Church and respect the loyalty and confidentiality of being a member of Chapter
- To be a member of and participate in meetings of the Senior Management Team
- To oversee in partnership with the Finance Committee and the Finance Manager the management accounts of the music department and its budgetary commitments
- To oversee the growth and pastoral care of the musical community, including choir parents, the Music in Schools Programme, choristers, and lay clerks, supporting the Director and Assistant Director of Music in their leadership of this diverse group
- To report to Chapter regularly on the progress of the contributions to the Strategic Development Plan, especially on the strategic focus area 'Inspirational Worship and Music'
- Working with both lay and ordained colleagues, to keep the Chapter's Liturgical Plan (2023) under review and oriented towards the eventual re-ordering of Derby Cathedral
- To share with clergy colleagues in the promotion of Derby Cathedral as a centre of mission and worship, including its pastoral care of its diverse congregations and its educational work
- To share in doing regular periods in residence and to work collegially with clergy colleagues in responding to day-to-day occurrences in Cathedral life
- To share with Chapter colleagues the task of developing the diversity and inclusivity of Derby Cathedral throughout its organisational structures and in its worshipping communities
- To attend the Fabric Advisory Committee, to represent the views of Chapter and help to relate its work to a significant re-ordering of the Cathedral for the development of worship
- In collaboration with the Director of Music and the Cathedral Safeguarding Lead to write, review, and supervise the implementation of all policies relating to music and worship in the Cathedral's music department and throughout its activities
- To be involved in the planning of choir tours and to be open to accompanying Derby Cathedral Choir as Chapter's representative, both in UK and abroad
- To develop the Chapter's relationship with the Cathedral Music Trust and other supportive bodies and trusts to develop strong and strategic partnerships nationally

Community and Diocese of Derby

- To play an active part in the mission of the Cathedral throughout the parishes, deaneries, and archdeaconries of the Diocese of Derby, helping to develop a wide range of key relationships and partnerships
- To coordinate closely with the Bishop of Derby's office, agreeing which services the Diocesan Bishop will attend and the nature of the Bishop's role in each service, including giving a full liturgical briefing
- To offer consultancy to the diocese in worship and liturgy, including participation in Continuing Ministerial Education for clergy and lay ministers
- Together with the Canon for Community Learning and the Music Department staff to support the development of the growing pastoral relationship with Derby Cathedral School, especially in supporting the musical life of the school and the development of yearly Cathedral worship for all year groups
- In collaboration with colleagues to act as host for concerts, events, and special services offering welcome and being an ambassador for visitors to the Cathedral
- To collaborate with institutions and organisations in Derby and Derbyshire to encourage the use of the Cathedral for special services and also planning public events with others (for example, Remembrance services in the Marketplace)

Canon Precentor - Person specification

Qualifications

- Ordained priest in the Church of England, or a Church in communion with it, or a church whose orders it recognises for a minimum of six years
- Theological qualification appropriate to the ministry

Knowledge

- Strong understanding of liturgy and especially of the principles behind the Church of England's authorised and commended worship
- A thorough knowledge of the English choral tradition, its historical development, and its contemporary application
- High level of knowledge of IT skills including Microsoft applications
- An understanding of the challenges and opportunities of participation in Cathedral life through online worship

Skills and Competences

- Able to create Cathedral worship that is accessible to the full range of Church of England spiritual traditions and ecumenical partners
- Strong musical ability including good reading skills, and able to sing well and in tune
- Ability to reflect theologically in a wide range of settings and to interpret theology into liturgy
- Excellent interpersonal and communication skills, both written and oral including the ability to preach intelligently and well
- Administrative abilities, including the ability to plan proactively, work to strict deadlines and display strong time management skills
- Ability to devise and lead innovative liturgies for a wide range of situations, including developing new styles of services for new groups
- Able to manage relationships strategically, both within and outside the cathedral including with key civic institutions
- Enabling and training gifts, including the ability to spot and nurture potential in both laity and clergy
- Ability to work independently as well as collaboratively as part of a motivated and productive team

Experience

- Experience of parish ministry, including solid experience of supervising devising and implementing safeguarding practices
- Experience of planning the delivery of liturgy and music, including the organisation of complex services or events
- Experience of leading culture change especially in the worshipping life of the church and of creating liturgies that both enable a deeper discipleship and attract new worshippers
- Experience leading teams and of supervising both paid and volunteer team members
- An understanding of the challenges and opportunities of participation in Cathedral life through online worship

Personal Attributes

- Able to join in with what God is already doing in Derby Cathedral's community and lead appropriately with a collaborative style
- Have a love of the English choral tradition coupled with an appreciation of other Christian musical traditions
- Emotionally intelligent with energy to handle a demanding workload involving multiple collaborations
- Lively faith and spirituality, rooted in both private and public prayer, including a commitment to the Cathedral's daily and weekly pattern of prayer
- Able to respond appropriately to a crisis and find creative solutions to problems under pressure
- The gift of a listening ear coupled with the ability to enable communities to embrace new thinking and practice and enhance trust
- Well-balanced between enjoying working as a team and working independently



Inspirational Worship and Music at Derby Cathedral

Chapter sees inspirational worship and music at the heart of the Cathedral's developing life and is highly aspirational in its vision for the contribution that music and worship will make to its mission and ministry in a reimagined and growing Cathedral.

The Cathedral's strategic purpose states:

Our purpose is to be a place for all to explore faith, life, and heritage; a place of light, beauty, and innovation offering sanctuary, grounded in God's unconditional love revealed in Jesus Christ.

Through six strategic focus areas around which our project plan is shaped, we aim to fulfil this purpose through attracting an enhanced number of people to experience the riches which Derby Cathedral offers to the diocese of Derby, the city of Derby and the county of Derbyshire. The vision and strategy's headlines may be found on the Cathedral website: **Strategy | Derby Cathedral.**

The Cathedral's vision for worship and music is stated in the Strategic Development Plan and through the work of the Senior Management Team, to whom responsibility for its delivery is delegated by Chapter, guides its development in relationship to the other five strategic focus areas.

We have a vision for the Cathedral to be a place where worship to the glory of God brings all the different aspects of the Cathedral's mission and ministry together. We wish to give all people an opportunity to approach and respond to God in ways which connect with their lives, through the daily and weekly round of common worship and the many varied special services which take place throughout the year. We will expand our musical offering through a school and community music outreach programme to share the joys of music more widely in the local community, and we will continue to develop and maintain the Cathedral's Choirs to the very highest level.

The following headings give an overview of the contribution that worship and music makes to the Cathedral and Diocese and give an indication of the developing strategic direction. They allow the Precentor's role description and person specification to be read in the context of the future growth and development of Derby Cathedral.

Liturgical Plan

The first version of Derby Cathedral's Liturgical Plan was approved by Chapter in the summer of 2023 and can be found at the following link:

Liturgical Plan. The plan gives an outline of current patterns of worship in Derby Cathedral. It also gives a commentary on the challenges that Chapter faces in developing inspirational worship and music given the current constraints on the interior space from a liturgical perspective. The Liturgical Plan, as it is regularly revised, under the leadership of the new Precentor will be a key document in helping Chapter scope a future re-ordering of the worship spaces within Derby Cathedral.

Music Department Structure

The music department is led by Alexander Binns, Director of Music, supported by Edward Turner, full-time Assistant Director of Music. There is a full-time Choral Director for Schools, Rhiannon Robinson, who delivers the Music in Schools programme and assists in its running. There is a Music Administrator, and choir supervisors. There are two chorister singing teachers who work on a freelance basis. The Precentor has regular meetings with the music department staff team to review performance and to support the setting of future work and goals. It is expected that the staffing of the music department will grow and this will require skilled oversight from the Precentor.

Derby Cathedral Choirs

Derby Cathedral Choir has around forty choristers, both boys and girls, who gain their places in the choir following voice trials and who between them attend around 20 different schools in the City of Derby and surrounding areas.

There are ten professional lay clerks who are self-employed, some of whom are engaged on a job share basis and who are trained musicians and singers. Some direct local choirs.

There are opportunities for boys with changed voices and girl choristers who wish to explore the alto register to continue singing through our Junior Choral Scholarship programme which meets every Tuesday.

There are a minimum of five choral services each week during choir term: the Cathedral Eucharist on Sunday morning, and evensong on Sundays (full choir alternate boys and girls). Choral Evensong takes place on Mondays (girls only), Tuesdays (boys with lay clerks on alternate weeks) and Thursdays (lay clerks only). On festivals and some special occasions, the whole choir sings together (girls, boys, junior choral scholars, and lay clerks).

Derby Cathedral Choir has developed a pattern of touring abroad one in three years – the Rhineland in the autumn of 2023 - and in the UK in the second year. Year one would include choristers' visits to local heritage sites of musical interest.

Derby Cathedral Choir regularly sings in partnership with Sinfonia Viva, the professional orchestra of the East Midlands. There is a concert every term and recent concerts have included Messiah and St John's Passion, Stainer's Crucifixion and Pergolesi's Stabat Mater.

The Voluntary Choir with around 30 members has its own programme of singing choral services which complement the Cathedral Choir's programme. The Voluntary Choir is directed by the assistant Director of Music and accompanied by the Director of Music. Several former choristers from the Derby Cathedral Choir have joined the voluntary choir. Rehearsals take place usually on Friday evenings. The Voluntary Choir under the leadership of its director is exploring a new constitution.

During out of term periods the Assistant Director of Music recruits visiting choirs – either occasional choirs or from parish churches, both from within Derby Diocese and beyond – who undertake a residency, including leading Sunday worship.

There is a Junior Choir led by the Choral Director for Schools of 15-20 children between the ages of five and nine. They perform in Cathedral services (for example on Mothering Sunday) and on special occasions (for example, the Cathedral Nativity service and their own choral evensong). Some children in the Junior Choir feed into the chorister cohort of Derby Cathedral Choir.

The music team have a strong but realistic ambition for Derby Cathedral Choir to have a higher profile beyond Derby and the East Midlands region, including national broadcasting.



Music in Schools Programme

In 2021 Derby Cathedral began to explore music outreach to children in primary schools and this was incorporated into the Strategic Development Plan. In the summer of 2023, the Choral Director for Schools was employed through a grant from the National Schools Singing Programme. Derby Cathedral currently works with over 700 children each week during term time through visits to primary schools and to Derby Cathedral School where the Choral Director for Schools' work includes the nurturing of a school choir.

It is Chapter's and the music team's ambition to grow the Music in Schools programme through the employment of a second choral director in 2024 to extend the range of children reached through the programme, and also to make a key contribution to growing new church choirs in the diocese in partnership with local churches. The Cathedral is also a hub delivery partner with Derby and Derbyshire Music Partnership which is a fruitful collaboration that enables each partner to further access local schools and support the growth of musical education.

Music and Repertoire

The range of music which illustrates the ambition of the music team is found in the music plan produced monthly and to be found on the website: **Worship & Music | Derby Cathedral**. The repertoire spans from medieval plainsong to newly commissioned works and a chorister can expect to sing over two hundred pieces per term including responses, canticles, anthems and concert pieces. Hymnody is varied and there is a recently introduced monthly Taizé style service held at the Bridge Chapel.

In recent years the choir has undertaken recordings and broadcasts for the BBC and given performances with international artists including the Sixteen, John Rutter, Alexander L'Estrange and Jethro Tull.

Funding and Music Patron Scheme

Success has been had in raising finance for music from key funders, including the Cathedral Music Trust, and work continues to identify potential funders. There is a medium-term aspiration by Chapter to set up a 'Music Trust' to oversee the long-term resourcing of funding for music and worship at Derby Cathedral including both the securing of appropriate endowments and regular income from partner patrons, trusts, and foundations.

In the summer of 2023, Chapter replaced a long standing and diminishing Choir Patronage Scheme with a Music Patron Scheme. Members of the scheme are offered different levels of engagement

(Bronze, Silver, Gold, Platinum) with a range of benefits associated with each membership. The scheme seeks both to fund music on a yearly basis but also aims to achieve a capital sum for investment and developing regular dividend income. The first half year has seen some significant interest, and the promotion of the scheme continues.

Derby Cathedral Organs

The Cathedral is home to four organs: the renowned 100 stop 4 manual John Compton organ of 1939; a 2 manual Cousans' organ (currently out of action); a Viscount 3 manual digital organ with speakers in the Retrochoir; and more recently a moveable 4 stop chamber organ built by Robin Jennings. For more details on the organs in Derby Cathedral please visit the National Pipe Organ Register.

The Compton Organ is due either for a complete refurbishment, or preferably, for replacement by a newly built organ that can meet the needs of the developing music and worship at Derby Cathedral for the next few decades. There is an organ working group and an outline project plan to drive this significant and ambitious project forward, supported by an internationally recognised organ consultant.

Patterns of Worship

There are a range of questions for Chapter to explore as it develops its vision which includes the offering of a minimum of five choral services each week during choir term. These questions include: developing the celebration of the All Saints Patronal festival; the marking of key festival days (Epiphany, Candlemas, Ascension Day and Advent Sunday, and lesser festivals such as All Souls); discerning the place of the evening daily office in the Cathedral's worshipping life when Evensong does not happen; growing the congregation at the monthly Taizé service; in collaboration with the Canon for Community Learning offering regular worship provision for children and their families (for example, the growing Messy Church, an embryonic Sunday School, and the participation of the Junior choir in Sunday and midweek worship). It also includes developing the Bridge Chapel as a Lady Chapel to Derby Cathedral for special services. This is not an exhaustive list but indicative of the range of strategic development opportunities that Chapter discerns for fresh expressions of worship for both existing and new members of the worshipping community. of the developing music and worship at Derby Cathedral for the next few decades. There is an organ working group and an outline project plan to drive this significant and ambitious project forward, supported by an internationally recognised organ consultant.

Liturgy Meeting

During the vacancy, a liturgy meeting has been set up to enable deeper collaboration between team members in the devising and production of both weekly liturgy and liturgy for special services. This meeting is attended by the acting Precentor, the music department, the Head of Operations, the Head Server, and the Liturgy Assistant (who couples their role with being the Dean and Commissioners Canons' Personal Assistant). It enables smooth communication between all parties involved in producing and developing the Cathedral's liturgical worship. This new collaboration is proving effective and enabling fresh ways of working which will require nurturing by a new Precentor.



Terms and Conditions of Service

The office is a Commissioners' Canon. The Ecclesiastical Offices (Terms of Service) Measure 2009 applies to this post and the office holder will be issued with a Statement of Particulars, signed by the Dean of Derby, shortly after installation.

Stipend: A Residentiary Canon's stipend. Paid by the Church Commissioners on the last working day of each month by bank transfer.

Housing: A semi-detached four-bedroomed modern property with an attractive and manageable garden, within easy reach of the city centre and the Cathedral, is provided. Council tax, water rates and buildings insurance are paid by the Chapter.

Office Accommodation: An office and shared administrative support are provided, along with a laptop computer and if required a mobile phone.

Working Time: You are entitled to an uninterrupted rest period of 24 hours in each period of seven days. Where possible, you should also take an uninterrupted rest period of 48 hours (rather than 24 hours) once in each month. Preferably the same weekday should be taken each week for your rest day.

Holidays: You are entitled to 36 days holiday each year, including no more than six Sundays, plus bank holidays other than Good Friday and Christmas Day. Clergy are encouraged to take time off after Easter and Christmas; this holiday forms part of the 36 days allocation. The leave year begins on January 1 and ends on December 31st each year, and leave may not be carried over. The Cathedral is open for worship every day of the year, and the Residentiary Canons are expected to collaborate to ensure that all services are covered.

Expenses: Agreed working expenses are reimbursed in full, upon production of receipts and according to the Cathedral's clergy expenses policy.

Disclosure and Barring Service (DBS) check: This appointment is subject to a satisfactory enhanced with barring check from the Disclosure and Barring Service.

Derby Diocese, including its Cathedral, would like to increase the diversity of its leadership and we would welcome conversations with and applications from those who are members of under-represented demographics in the church.

If you would like to explore this opportunity further then please contact either the Bishop of Derby (above) or the Dean of Derby, the Very Rev'd Dr Peter J A Robinson at email: dean@derbycathedral.org or contact the Dean's PA, Trish Thistlewood at email: patricia@derbycathedral.org, Derby Cathedral Centre, 18-19 Iron Gate, Derby DE1 3GP or on tel: (01332) 341201.

Full information on how to make an application, including dates for returning the forms can be found on the vacancies page of Derby Cathedral website: **Vacancies | Derby Cathedral**, including the advert and an application form.





Important Links

Derby Cathedral: www.derbycathedral.org

Derby Cathedral Facebook: www.facebook.com/derbycathedral

Derby Cathedral Instagram: www.instagram.com/derbycathedral

Derby Cathedral X: www.twitter.com/derbycathedral

Derby Cathedral Music Facebook: www.facebook.com/derbycathedralmusic/

Derby Cathedral Music Instagram: www.instagram.com/derbycathedralmusic

Derby Cathedral Music X: www.twitter.com/derbycathedralmusic

Derby Diocese: www.derby.anglican.org

Derby Cathedral School: www.derbycathedralschool.org.uk

Derby City Council: [Derby City Council homepage](#)

Derby Museums: www.derbymuseums.org

Derby Cathedral Quarter: www.derbycathedralquarter.co.uk

Derbyshire County Council: www.derbyshire.gov.uk

Marketing Derby: www.marketingderby.co.uk

Peak District National Park: www.peakdistrict.gov.uk

Date: 13th March 2024